

Flute 1

Charlie Barber

deus ex machina

for orchestra

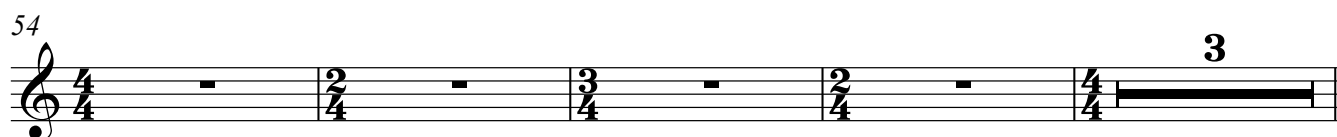
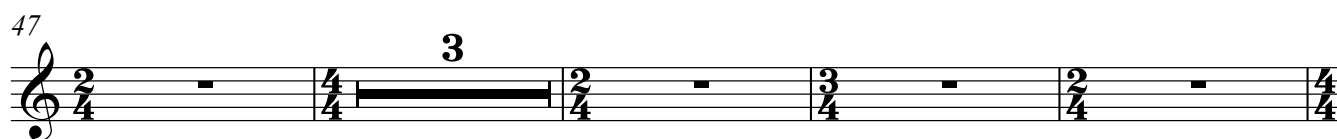
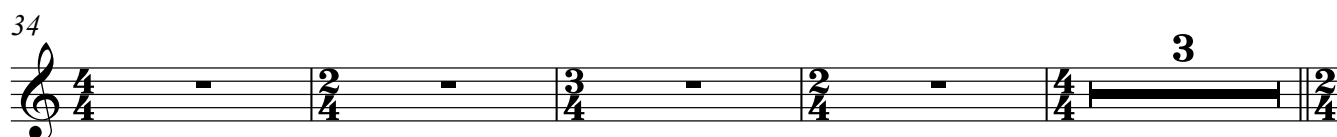
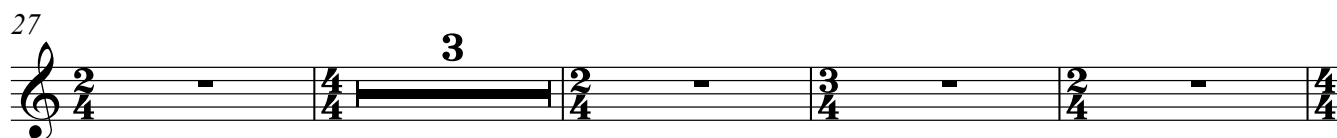
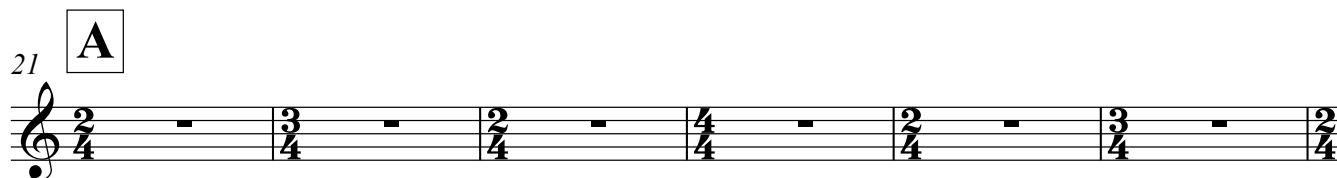
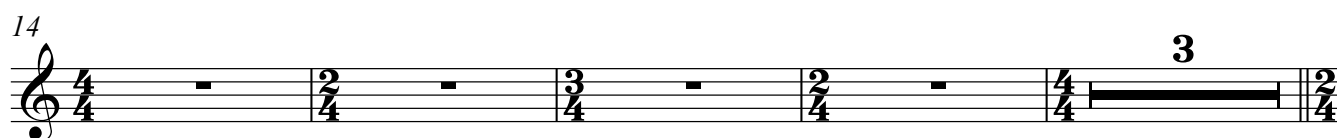
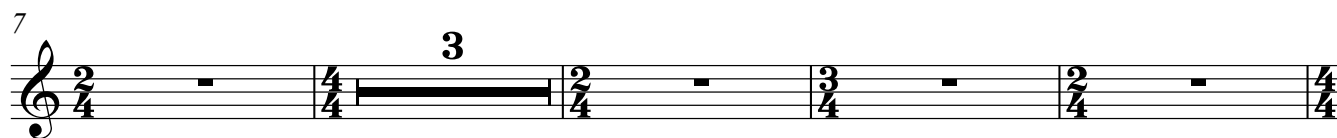
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Andante, sostenuto

$\text{♩} = 76$



Charlie Barber - deus ex machina

3

Piu mosso

Maestoso, barocco



$\text{♩} = 84$

61 *f ben marc.*

Musical staff starting at measure 61. It contains a series of eighth and quarter notes with beams, some with accents. The dynamic is *f ben marc.*

65 *fp* *sf*

Musical staff starting at measure 65. It features a half note, a quarter rest, and then measures with different time signatures (3/4, 4/4, 3/4). The dynamics are *fp* and *sf*.

Andantino



$\text{♩} = 92$

71 *sf*

Musical staff starting at measure 71. It contains whole notes and rests with various time signatures (2/4, 3/4, 2/4, 4/4, 2/4). The dynamic is *sf*.

77 3

Musical staff starting at measure 77. It contains whole notes and rests with various time signatures (2/4, 3/4, 2/4, 4/4, 2/4, 3/4, 2/4). A triplet of eighth notes is marked with a '3' and a bracket.

85 *mp* *cresc.* *mf*

Musical staff starting at measure 85. It contains a half note, a quarter rest, and then a series of eighth and quarter notes with beams. The dynamics are *mp*, *cresc.*, and *mf*.

91 *pp* *mf* $\rightrightarrows$ *p*

Musical staff starting at measure 91. It contains a half note, a quarter rest, and then a series of eighth and quarter notes with beams. The dynamics are *pp*, *mf*, and *p*.

98 2 *mf* $\rightrightarrows$ *p* *mf* $\rightrightarrows$ *p*

Musical staff starting at measure 98. It contains a half note, a quarter rest, and then a series of eighth and quarter notes with beams. A double bar line is present. The dynamics are *mf*, *p*, *mf*, and *p*.

137

Musical notation for measure 137, featuring a treble clef and a sequence of time signatures: 2/4, 4/4, 2/4, 3/4, 2/4, 4/4, and 3/4. The measure contains rests for the first five time signatures and a triplet of eighth notes in the final 3/4 time signature.

5

145 **H**

155 **I**

160 **I**

167 **I**

174 **J** = 56 Tranquillo

184 **J**

189 **J**

194 **K**

206 **K**

f

f

f

ff

mp sf

ff

G.P.

pp

pp

pp

pp

ppp

ppp

6

6